

A HISTORY OF ST ANDREW'S IN 100 OBJECTS



20.

Perry window

Date: about 1875

The window at the south-east end of the south aisle was installed by Samuel Perry (Vicar, 1874-90) in memory of his first wife and child, who both died following the child's birth. It depicts the exhortation of Jesus 'Let the children come unto me'. Amongst those gathering in the scene are a woman bearing a small child: perhaps in mind is the thought that, in the eternal dimension, both have been gathered to Jesus. The ogee-shaped window is 14th century and was rediscovered in 1871 during restoration works. The glass is by Ward & Hughes, a London firm that pioneered the use of pot-metal coloured glass, giving their glass an appearance that harked back to the glory days of the medieval period.

Buried in the same plot in the churchyard are baby Mary (who died 3 May 1875, aged 3 days), Frances Perry (who died the next day, aged 35) the Rev'd Samuel Perry (who died in 1897, aged 55), Stephen (his son by his second wife, killed in the Battle of the Somme, 1916, aged 23), and Ellen, Perry's second wife (who lived to the age of 95, dying in 1946). The memorial inscription includes words from the *Te Deum*:

Thou art the King of Glory, O Christ.
When thou hadst overcome the sharpness of death,
thou didst open the kingdom of heaven to all believers.

